

PSA News

AUSTRALIA

January 2023



Welcome

Our new members in November and December were:

Trung Cang Nguyen, Bateau Bay NSW

Mariella Lacroix, Birkdale, QLD

Li Li, Northbridge, NSW

Matt Dawson, Figure, NSW

Congratulations

Unfortunately, I no longer get notified when an Australian member gains a ROPA or Portfolio distinction - so I have to rely on you letting me know.

We now have Australian members with the following ROPA distinctions:

QPSA - 16

PPSA - 18

EPSA - 18

MPSA - 6

GMPSA - 6

GMPSA/B - 1

GMPSA/S - 1

GMPSA/G - 1

And Portfolio distinctions:

BPSA - 6

SPSA - 2

GPSA - 1

If you gain a new ROPA or Portfolio distinction, or achieve anything else that you would like to share with other PSA members please let me know.

In this Issue:

WELCOME

CONGRATULATIONS

3D PRESENTATION

WHO'S WHO

PSA JOURNAL

2023 EXHIBITIONS

PID CHANGE

EXHIBITION CHANGES

RESOURCES

REFERRALS

EXHIBITIONS

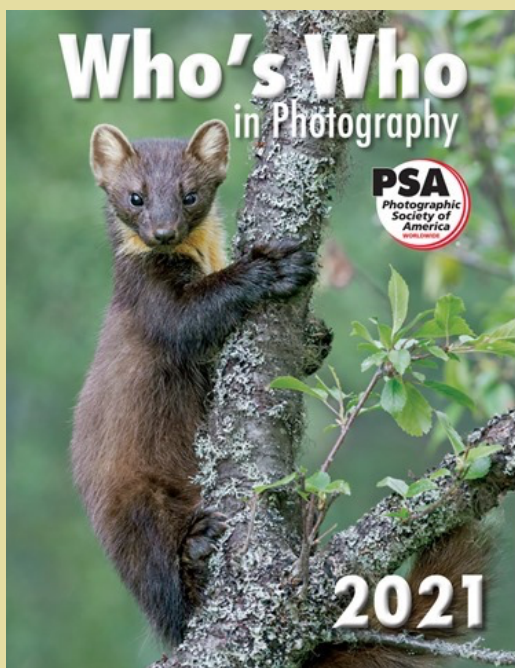
International 3D Short Videos and AVs

The Sydney Stereo Camera Club invites Camera Club members to a free presentation of Award Winning International 3D short Videos and Audio Visuals from Three Dimensional photographers in Europe, Asia, USA and Australia. This just might open your eyes to a very different photographic experience.

Date: 17th January 2023

Time: 8:00 PM

Place: Drummoyne Five Dock Citizens Hall, 422 Lyons Road, Five Dock



The 2021 edition of the PSA's Who's Who in Photography is now out and can be downloaded from: <https://psa-photo.org/page/whos-who>

It was pleasing to see that four of our Sydney Stereo Camera Club members are among the top 10 in the 3D Digital Section - Mark Brennan, Jim Metcalf, Bob Price and Carlton Wright.

Mark Brennan from Sydney was No 1 for the third year in a row - a fantastic achievement.

Other Australians to get into the "Top box" in various Divisions were:

Wade Buchan - Nature Prints, *3rd place*;

John Jiang - PIDC, PIDM and Photo Travel (digital)

Vicki Moritz - Photo Travel (Prints), Large Colour Prints, Large Mono Prints

Lou Marafioti - Large Colour Prints

Barbara Seidel - Large Colour Prints

Felix Shparberg - Large Colour Prints, Large Mono Prints

Anne Shellard - Large Mono Prints

Keith Seidel - Large Mono Prints

Keven Harris - Large Mono Prints

Phil Breden - 3D

Nina Hreszczuk - 3D

Michael Levine - 3D

Malcolm McCormick - 3D

Stephen Wong - 3D

Our Stars

Entering Exhibitions in 2023

If you are looking for PSA-recognised exhibitions to enter in 2023, you will find lists of these exhibitions on the PSA website. This information is presented differently from how it was on the old PSA website. There is a brief video to introduce you to the new system on my website <https://www.roykillen.photography/> - from the menu select *PSA>PSA Exhibitions*.

The new system also allows you to search for closed exhibitions (back to 2019). If the closed exhibition has submitted its results to PSA, the name of the exhibition will be highlighted in orange.

When you go to the website of a 2023 exhibition (such as the Maitland International that I hope you all will enter - just a few days left!) you will find a new check box that you have to tick before you can proceed with your entry. By ticking the box you are:

- a) Confirming that you have *read, understood and agree to* the Conditions of Entry of the exhibition.
- b) Confirming that you have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf.
- c) Confirming that you are aware that PSA may apply penalties for breaches of the Conditions of Entry of the exhibition.

Point (b) is particularly important and I urge you to download and think about that PSA “Exhibitor Entrant’s Agreement” very carefully before proceeding with your entry. There is nothing sinister in the agreement but it places obligations on you that, if ignored, could lead to you being penalised for ethics violations. Point (5) in that agreement is very important because it requires you to keep original, unedited versions of your images (something that FIAP has required for a long time). The easiest way to ensure that you can meet this obligation is to make a backup copy of your files immediately after you download them from your camera. If this backup is made to an external hard drive and you never edit files on that drive you will easily be able to respond to any requests for original files.

PSA Journal

The January issue of the PSA Journal is available now and the PDF can be downloaded from the PSA website <https://psa-photo.org/page/journal> after you log in.

Re-entering Images in Exhibitions

I recently received some questions about when you can (or cannot) re-enter images that have been accepted in a PSA-recognised exhibition. There are two situations:

- a) If an image is accepted in an exhibition it *can* be entered in any *other* exhibition in future.
- b) If an image is accepted in an exhibition in one year, it *cannot* be entered again in that *same* exhibition in a later year in the *same* Star Path (e.g. PIDC). It *can* be entered in the same exhibition in a later year in a *different* Star Path (e.g. PIDC in one year and then Photo Travel in a later year).

Some Photo Travel Reading

The Winter 2022 edition of “The Photo Traveller” newsletter is available here: <https://psa-photo.org/page/mo-ptd-newsletter> and you can also download multiple earlier editions.

PID

Did you catch up with the name change?

PID is now the **Pictorial Image Division**. It still has two “classes” PIDC and PIDM. The name change does not have any effect on your PIDC or PIDM Star Applications.

PID offers two types of study groups:

Digital Dialogue: Small groups designed to improve the photographic skills of the participants. Every month each member posts one image for comment by the rest of the group. More information here <http://psadigital.org/about/>

Digital Study Groups: For those who are interested in improving their photographic skills and review techniques, through mutual assistance and interaction. The reviews generally follow the guidelines of exhibition judges, with emphasis on impact, composition and technical quality. Members submit 1-4 images per round and can choose a group whose rounds last 1-3 months. More information here <https://psa-photo.org/page/pictorial-image>

Some Changes are Coming

PSA and FIAP recently signed a Memorandum of Understanding as part of the increasing co-operation between the two organisations. Here are some of the key points from that agreement:

- Beginning 1 January, 2024, the maximum acceptance rate in each section of a PSA-Recognised exhibition or an exhibition with FIAP patronage will be 30%.
- The Photojournalism definition that PSA is using for 2023 exhibitions will be adopted by FIAP for 2024 exhibitions.
- FIAP is not intending to adopt the PSA Photo Travel definition.
- Work is continuing on the development of the joint PSA-FIAP Guide for Nature Photographers and Judges. This should be available mid-2023.
- PSA and FIAP will jointly develop more restrictive guidelines on baiting and other animal welfare issues. Those restrictions will probably apply from 2024.
- FIAP will adopt the PSA Statement of Subject Matter (the animal welfare statement) for 2023 exhibitions.
- PSA and FIAP will separately develop systems for tracking judge performance in exhibitions. This will be a long and complicated process, but it will start in 2023.
- Judges, General and Section Chairs, Salon Organisers, and the software developer in any exhibition will not be allowed to enter *any* section in that exhibition or Circuit from 2024.
- PSA has agreed to adopt the FIAP rule that only *one* Award may be granted to an entrant in any *one* section of an exhibition. An entrant may receive awards in several sections of an exhibition. This will apply from the beginning of 2024.
- Similar images by the same author, e.g., same location, same model, same bird, may not be entered into the same section or other sections of the same salon. This will apply from the beginning of 2024. I am trying to get clarification in this.
- FIAP has agreed to adopt the PSA “Entrant’s Agreement” that you can download here <https://psa-photo.org/page/ethical-practices>

Resources to Explore

We all get bombarded with email offers for courses, publications, software, and so on - and occasionally they are worthwhile. Here are a few that I have found useful, and I have no commercial connection with any of them.

Back Country Gallery: <https://backcountrygallery.com/> Steve Perry's site is dedicated to wildlife photography, particularly for those who use Nikon (or Sony) gear. There is lot's of free stuff. I have purchased several of his publications and found they were all great value.

f.64 Academy. <https://f64academy.com/> Blake Rudis provides a lot of free Photoshop tutorials. He also sells courses, PS panels, preset and profiles. Great stuff for "Photoshop junkies". He also has a YouTube channel.

Photoshop Training Channel: Jesús Ramirez on YouTube. A range of easy to follow tutorials. https://www.youtube.com/channel/UCdQ_ZkYaMe6qPoueUyPQgpQ

Photoshop Cafe: Colin Smith's site <https://photoshopcafe.com/> has many free resources and some you have pay for.

PiXimperfect: Unmesh Dinda provides free resources for learning Photoshop. There are 400+ videos at <https://www.piximperfect.com/>. The commentary sometimes goes at 100 kph, but apart from that, the videos can be very useful. Check out the video called "Scary new tool to remove anything from photo!" for a glimpse into the future of photo editing.

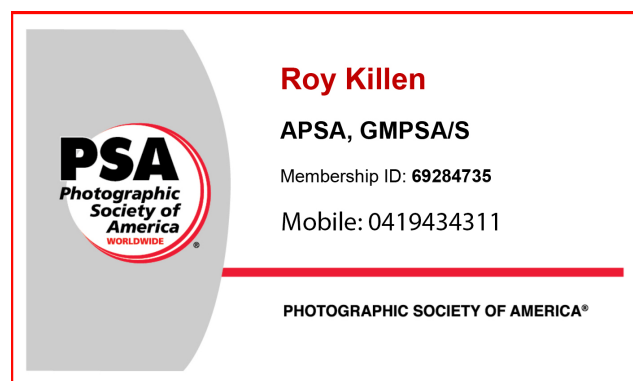
dekeNow: Deke McClelland provides many free videos on Photoshop and other software, as well as stuff you have to pay for. This very short video gives you a taste of his presentation style <https://www.youtube.com/shorts/TDjjS1F32-g> You can find all his free videos here <https://www.youtube.com/c/dekePod>

Photzy: At <https://photzy.com/free-photography-ebooks/> there is a huge collection of free short eBooks on all aspects of photography. As you download each short guide you are presented with an option to purchase a more comprehensive eBook on the topic, but the short guides can be very useful and the long eBooks I have purchased have been good value.

If you have some favourite resources that you would like to share, drop me an email and I will put them in the future newsletter.

Membership Card

If you want to print your PSA membership card, log into the PSA Website, then go to Manage Profile (in menu at the top of the page) and the "Print my Membership Card" button will be at the top of the page. While you are on that page, check you profile details and update anything that has changed.



If you want to print the cards, perhaps to hand to people you meet in the field, you may not want to have your membership expiry date and Buy Back date on the card but it is a simple matter to edit the card in Photoshop, perhaps to add you mobile number.

Referring new members

Please follow these steps to refer a new member:

1. "Sign in" on the homepage of PSA website <https://psa-photo.org>,
2. Click "Manage Profile" on the top navigation bar
3. On the right hand side of that page under "My Profile", click "Refer a Friend".
4. Input the email addresses for the person you are referring in the "To" box.
5. Add a message in the "Message to Referral(s)" text box and then click the "Send Email" button.

The invitee will receive an email notice inviting them to join PSA by clicking on the join link in the email. If they join, the referrer will receive referral credits. You can look at your referrals on the "Manage Profile" page under the Community section by clicking on the "Referrals" link. Please note that the data about your previous referrals in the old system **have not been yet migrated** to the new system.

ROPA digital certificates

Recently you should have received an email from PSA HQ that summarised the new arrangements and costs for ROPA certificates and plaques. If you missed it, and you are applying for a ROPA distinction after 1 January 2023, you can find details. here <https://psa-photo.org/page/mo-ropa-requirements> The new options for each distinction are a digital certificate, a paper certificate or a plaque.

Some Upcoming Exhibitions

Maitland International Salon of Photography (PSA 2023-10). Two PRINT sections (Colour and Mono) and four digital sections (Colour, Mono, Nature, Photo Travel). **Entries close *7th January 2023*.**

Full details at www.maitlandsalon@myphotoclub.com.au

Southern Cross International Exhibition of Stereo Photography (PSA 2023-126). 3D digital - Open and Scapes. Entries close 3rd April, 2023. Fun details here <http://www.oz3d.info/>

The only exhibitions that I list here are the Australian exhibitions that have PSA recognition. A full list of upcoming PSA recognised exhibitions is available here <https://psa-photo.org/page/exh-lists>.

Please send me some news or views for my next newsletter!

If you need help with any PSA matters please contact me.

Regards,
Roy

Dr Roy Killen, APSA, GMPSA/S, EFIAP, APSEM
PSA Membership Director for Australia
Email: roykillen@mac.com
Mobile: 0419434311

1st January 2023